Inspiring New Methods, Frameworks, and Collaborations through Self-Study Research

Abby Cameron-Standerford

"Not everything that is faced is changed, but nothing can be changed until it is faced."

James Baldwin

These are tumultuous times. Global uncertainty, pandemics, social unrest, political influence, and environmental impacts weave together in the backdrop of our lives. And yet, as researchers and educators, we carry on. This section illuminates inspiration in the act of understanding ourselves, others, our power, our individuality, and our roles in the collective communities in which we place ourselves. The works here represent a need for recognizing, responding to, acting on — *facing* — what should be changed. The tools of our craft are the critical friendships, the blurring of I and we, and the gift of empowerment to ourselves and others. Through these self-studies, we have sought to make visible the invisible, to (re)position ourselves and our knowing in light of inequities, in search of transformations, and responsiveness to our fellow humans. The acts of creating, sculpting, writing, weaving, and collaborating result in opportunities for interrogating, pushing, acting, and *changing* the tapestry of education and self-study of practices.

Envisioning Writing as a Way of Knowing in Self-Study
Envisaging New Ways of Knowing for Social Change
Critical Collaboration
Triggered by the Kavanaugh Hearings
Pedagogical Tapestries
Weaving Self-Studies through Journaling
"We're Completely the Same Kind of Lunatic"
Serving Metropolis
"Well, It's Also about Me and My History"
Narrative Metissage
'Substituting' Becomes a New Way of Knowing

Cartography of Leadership in Teacher Education
Delving Deep into the Society of Your Mind
Strength in Numbers
Talking Back to Teacher Education and Other (So Called) Helping Professions
Using Autobiographical Self-Study Methods to Expand New Ways of Knowing Collaborative Writing
Telling is not Teaching, Listening is not Learning
Envisioning New Meanings through Found Poetry
Envisioning New Ways of Knowing
More-than Critical Friendship
Unravelling in a VUCA (Volatile, Uncertain, Complex, and Ambiguous) Environment





This content is provided to you freely by Equity Press.

Access it online or download it at

https://equitypress.org/textiles_tapestries_self_study/inspiring_new_through_self_study.